

# COURSE DETAIL

## LONDON PERFORMANCE NOW

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

133

**UCEAP Course Suffix****UCEAP Official Title**

LONDON PERFORMANCE NOW

**UCEAP Transcript Title**

LONDON PERFORMANCE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines a range of live productions to explore strategies for reading live performance that recognize the importance of where performances take place. Students visit the National Theatre, the Royal Court, the Barbican as well as "fringe" or alternative venues in examining how they read the performance event. Students are expected to engage with critical reviews of performances, examine the role of press and marketing, and explore the targeting of specific productions to particular audience groups.

### Language(s) of Instruction

English

### Host Institution Course Number

DRA261

### Host Institution Course Title

LONDON PERFORMANCE NOW

### Host Institution Campus

### Host Institution Faculty

School of English and Drama

### Host Institution Degree

### Host Institution Department

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