COURSE DETAIL

CULTURE AND PERFORMANCE

Country
United Kingdom - England

Host Institution
University of Sussex

Program(s)
English Universities,University of Sussex

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Anthropology

UCEAP Course Number
114

UCEAP Course Suffix

UCEAP Official Title
CULTURE AND PERFORMANCE

UCEAP Transcript Title
CULTURE&REPRESENT

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
This course focuses on the anthropological master trope of culture and on the political dimensions of representing culture or cultures. Students consider how anthropological understandings of culture, as well as anthropologists' modes of analyzing and representing it in anthropological work, developed over the 20th century, partially in conversation with other disciplines. The course also analyzes how culture operates as a key idea in the public domain, used by politicians, communities, human rights activists, artists, scientists, museum curators, and others in relation to a wide range of issues and debates when distinctions between "ourselves" and "others" are at stake. Finally, the course examines some activities within the cultural domain (such as music, dance, theater, and verbal artistry) which have a performative dimension, and consider how anthropologists have approached these activities to address questions about structure and agency, embodiment, experience, art and aesthetics, creativity, and power and protest.

Language(s) of Instruction
English

Host Institution Course Number
L6075

Host Institution Course Title
CULTURE AND REPRESENTATION

Host Institution Course Details

Host Institution Campus
Sussex

Host Institution Faculty

Host Institution Degree

Host Institution Department
Anthropology

Course Last Reviewed

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