COURSE DETAIL

INTRODUCTION TO MEDIEVAL MUSIC WITH A FOCUS ON GERMANIC REGIONS
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music History
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO MEDIEVAL MUSIC WITH A FOCUS ON GERMANIC REGIONS
UCEAP Transcript Title MEDVL MUSIC GER
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
The music of the European Middle Ages can be found today in Christian worship, concert halls, and in the medieval scene. This course provides an overview of medieval music theory, beginnings of notation, church modes, Gregorian chant, liturgy of the Latin Church, the music of Hildegard von Bingen, spiritual drama, songs of CARMINA BURANA, minstrelsy, spiritual folk songs, Devotio Moderna, instrumental music and minstrels, and the development of modern reception and performance practice. The course presents and elaborates on these topics through discussions, music examples, manuscripts, and illustrations. Students participate in a joint visit to the Museum of Instruments, and attend a concert or live session of minstrels of the medieval scene. Students give short presentations and write essays. Background knowledge of music, English, and Latin are welcome, but not required.

Language(s) of Instruction
German

Host Institution Course Number
51250

Host Institution Course Title
EINFÜHRUNG IN DIE MUSIK DES MITTELALTERS MIT EINEM SCHWERPUNKT IM DEUTSCHSPRACHIGEN RAUM

Host Institution Course Details

Host Institution Campus
PHILOSOPHISCHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department
Geschichtswissenschaften

Course Last Reviewed

Print