

COURSE DETAIL

INTRODUCTION TO MEDIEVAL MUSIC WITH A FOCUS ON GERMANIC REGIONS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music History

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO MEDIEVAL MUSIC WITH A FOCUS ON GERMANIC REGIONS

UCEAP Transcript Title

MEDVL MUSIC GER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The music of the European Middle Ages can be found today in Christian worship, concert halls, and in the medieval scene. This course provides an overview of medieval music theory, beginnings of notation, church modes, Gregorian chant, liturgy of the Latin Church, the music of Hildegard von Bingen, spiritual drama, songs of CARMINA BURANA, minstrelsy, spiritual folk songs, Devotio Moderna, instrumental music and minstrels, and the development of modern reception and performance practice. The course presents and elaborates on these topics through discussions, music examples, manuscripts, and illustrations. Students participate in a joint visit to the Museum of Instruments, and attend a concert or live session of minstrels of the medieval scene. Students give short presentations and write essays. Background knowledge of music, English, and Latin are welcome, but not required.

Language(s) of Instruction

German

Host Institution Course Number

51250

Host Institution Course Title

INTRODUCTION TO MEDIEVAL MUSIC WITH A FOCUS ON GERMANIC REGIONS

Host Institution Campus

PHILOSOPHISCHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department

Geschichtswissenschaften

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