COURSE DETAIL

SAIDIYA HARTMAN: SCENES OF SUBJECTION
Country Germany
Host Institution Free University of Berlin
Program(s) Humboldt University Berlin,Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Philosophy Ethnic Studies
UCEAP Course Number 112
UCEAP Course Suffix
UCEAP Official Title SAIDIYA HARTMAN: SCENES OF SUBJECTION
UCEAP Transcript Title SAIDIYA HARTMAN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

In her first book, published in 1997, Saidiya Hartman unfolds a theory of the subject based on the effects of colonialism. She studies the relation between white supremacy and the oppression of Black people through modes of self-constitution and performance. Hartman's work is one of the canonical readings within Black studies and Black feminism and methodologically situated between history, philosophy, and performance studies. The course engages in a semester of close reading in order to get familiar with some fundamental theoretical motives in Black Studies, such as the notion of antiblackness, slave agency, the aftermath of slavery and its counterparts: the possessive individuality of the bourgeois subject and the liberal notion of freedom.

Language(s) of Instruction
English

Host Institution Course Number
16028

Host Institution Course Title
SAIDIYA HARTMAN: SCENES OF SUBJECTION

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/755364?m=122149&pc=37710&sm=727423

Host Institution Campus

Host Institution Faculty
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department
Philosophie

Course Last Reviewed

2022-2023

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