

COURSE DETAIL

SAIDIYA HARTMAN: SCENES OF SUBJECTION

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Humboldt University Berlin, Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Philosophy Ethnic Studies

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

SAIDIYA HARTMAN: SCENES OF SUBJECTION

UCEAP Transcript Title

SAIDIYA HARTMAN

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

In her first book, published in 1997, Saidiya Hartman unfolds a theory of the subject based on the effects of colonialism. She studies the relation between white supremacy and the oppression of Black people through modes of self-constitution and performance. Hartman's work is one of the canonical readings within Black studies and Black feminism and methodologically situated between history, philosophy, and performance studies. The course engages in a semester of close reading in order to get familiar with some fundamental theoretical motives in Black Studies, such as the notion of antiblackness, slave agency, the aftermath of slavery and its counterparts: the possessive individuality of the bourgeois subject and the liberal notion of freedom.

Language(s) of Instruction

English

Host Institution Course Number

16028

Host Institution Course Title

SAIDIYA HARTMAN: SCENES OF SUBJECTION

Host Institution Campus

Host Institution Faculty

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department

Philosophie

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