COURSE DETAIL

FILM STYLE AND FORM I

Country
Czech Republic

Host Institution
Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)
Central European Studies

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Film & Media Studies

UCEAP Course Number
168

UCEAP Course Suffix

UCEAP Official Title
FILM STYLE AND FORM I

UCEAP Transcript Title
FILM STYLE & FORM I

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description
This course focus on the film style and form, mise-en-scene, cinematography, editing, partly based on the readings of the book FILM ART: AN INTRODUCTION by David Bordwell and Kritstin Thompson. Students discuss the means of film style and form and how they present themselves in films from various epochs and countries. Students focus on disclosure and interpretation of possible meanings. During the sessions students watch the films in their entirety (English version or subtitled) and as short extracts to illustrate particular topics. The focus of the course changes each semester. The focus of Spring 2020 term is on sound and narration, therefore the students may take the class in either or both terms.

Language(s) of Instruction
English

Host Institution Course Number
311FSF1

Host Institution Course Title
FILM STYLE AND FORM 1

Host Institution Course Details

Host Institution Campus
FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

Print