

# COURSE DETAIL

## FILM STYLE AND FORM I

**Country**

Czech Republic

**Host Institution**

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

168

**UCEAP Course Suffix****UCEAP Official Title**

FILM STYLE AND FORM I

**UCEAP Transcript Title**

FILM STYLE & FORM I

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course focus on the film style and form, mise-en-scene, cinematography, editing, partly based on the readings of the book FILM ART: AN INTRODUCTION by David Bordwell and Kristin Thompson. Students discuss the means of film style and form and how they present themselves in films from various epochs and countries. Students focus on disclosure and interpretation of possible meanings. During the sessions students watch the films in their entirety (English version or subtitled) and as short extracts to illustrate particular topics. The focus of the course changes each semester. The focus of Spring 2020 term is on sound and narration, therefore the students may take the class in either or both terms.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

311FSF1

### **Host Institution Course Title**

FILM STYLE AND FORM I

### **Host Institution Campus**

FAMU

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

[Print](#)