

COURSE DETAIL

FILM STYLE AND FORM I

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

168

UCEAP Course Suffix**UCEAP Official Title**

FILM STYLE AND FORM I

UCEAP Transcript Title

FILM STYLE & FORM I

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focus on the film style and form, mise-en-scene, cinematography, editing, partly based on the readings of the book FILM ART: AN INTRODUCTION by David Bordwell and Kristin Thompson. Students discuss the means of film style and form and how they present themselves in films from various epochs and countries. Students focus on disclosure and interpretation of possible meanings. During the sessions students watch the films in their entirety (English version or subtitled) and as short extracts to illustrate particular topics. The focus of the course changes each semester. The focus of Spring 2020 term is on sound and narration, therefore the students may take the class in either or both terms.

Language(s) of Instruction

English

Host Institution Course Number

311FSF1

Host Institution Course Title

FILM STYLE AND FORM 1

Host Institution Course Details

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

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