COURSE DETAIL

BRITISH AND AMERICAN MODERNISM
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English Comparative Literature
UCEAP Course Number 132
UCEAP Course Suffix
UCEAP Official Title BRITISH AND AMERICAN MODERNISM
UCEAP Transcript Title BRIT&AMER MODERNISM
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This seminar studies literary and artistic production during the Modernist era, seen as a period of crisis that is both a moment of rupture and a critical moment in the field of art and literature after the First World War. It covers Picasso's Cubism; Bartok's and Stravinsky's music; Diaghilev's Russian ballet; and the European literary scene including Virginia Woolf, James Joyce, and D. H. Lawrence in Great Britain; and Marcel Proust and André Gide in France. The course also examines this new literary "modernity" in American fiction, including Dos Passos's 1919 (1932), Hemingway's THE SUN ALSO RISES (1926), and F. Scott Fitzgerald's TENDER IS THE NIGHT (1934). Each novel provides an opportunity to study the tension between satiric representation and formal experimentation, or the "creative violence" characteristic of Modernism. The second part of the course looks at how modernist writers engage with ordinary life and objects, not only from a phenomenological standpoint as they explore the sensible aspect of subject/object relationships, but also from a political one underwritten by gender and economic considerations. The course considers how numerous, sometimes uncanny, encounters with daily matter in modernist fiction are not only critical in the characters' existence but also of the materialistic and consumerist turn of 20th century society.

Language(s) of Instruction
English

Host Institution Course Number
2MIAM24

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Host Institution Course Details
https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/master-X...

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department
Master: Etudes anglophones

Course Last Reviewed
2022-2023

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