

COURSE DETAIL

SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Dutch

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE

UCEAP Transcript Title

DUTCH GOLDEN AGE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

By the end of the course students have enhanced their understanding of seventeenth-century Dutch cultural history, and of recent research in this field. The founding of the Dutch Republic in the late sixteenth century started a period of extraordinary economic and cultural vigor. This so-called Dutch Golden Age was characterized by a dominant position in world-wide trade and a flowering of the arts and sciences. It witnessed mass migration and religious conflicts, but also remarkable forms of religious tolerance. This course explores the cultural history of the Dutch Republic in the long seventeenth century. It seeks to relate historical developments to their cultural representations in a wide variety of primary sources, such as paintings, prints, illustrations, architecture, pamphlets, plays and memoirs, thus exploring the use of these sources as tools of historical analysis.

Language(s) of Instruction

English

Host Institution Course Number

TL3V19001

Host Institution Course Title

SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages, Literature and Communication

[Print](#)