

## COURSE DETAIL

### SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Dutch

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE

**UCEAP Transcript Title**

DUTCH GOLDEN AGE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

By the end of the course students have enhanced their understanding of seventeenth-century Dutch cultural history, and of recent research in this field. The founding of the Dutch Republic in the late sixteenth century started a period of extraordinary economic and cultural vigor. This so-called Dutch Golden Age was characterized by a dominant position in world-wide trade and a flowering of the arts and sciences. It witnessed mass migration and religious conflicts, but also remarkable forms of religious tolerance. This course explores the cultural history of the Dutch Republic in the long seventeenth century. It seeks to relate historical developments to their cultural representations in a wide variety of primary sources, such as paintings, prints, illustrations, architecture, pamphlets, plays and memoirs, thus exploring the use of these sources as tools of historical analysis.

## Language(s) of Instruction

English

## Host Institution Course Number

TL3V19001

## Host Institution Course Title

SCIENCE, FAITH AND ART IN THE DUTCH GOLDEN AGE

## Host Institution Course Details

## Host Institution Campus

Humanities

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Languages, Literature and Communication

## Course Last Reviewed

[Print](#)