COURSE DETAIL

SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Dutch
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title SCIENCE, FAITH, AND ART IN THE DUTCH GOLDEN AGE
UCEAP Transcript Title DUTCH GOLDEN AGE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
By the end of the course students have enhanced their understanding of seventeenth-century Dutch cultural history, and of recent research in this field. The founding of the Dutch Republic in the late sixteenth century started a period of extraordinary economic and cultural vigor. This so-called Dutch Golden Age was characterized by a dominant position in world-wide trade and a flowering of the arts and sciences. It witnessed mass migration and religious conflicts, but also remarkable forms of religious tolerance. This course explores the cultural history of the Dutch Republic in the long seventeenth century. It seeks to relate historical developments to their cultural representations in a wide variety of primary sources, such as paintings, prints, illustrations, architecture, pamphlets, plays and memoirs, thus exploring the use of these sources as tools of historical analysis.

Language(s) of Instruction
English

Host Institution Course Number
TL3V19001

Host Institution Course Title
SCIENCE, FAITH AND ART IN THE DUTCH GOLDEN AGE

Host Institution Course Details

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
Languages, Literature and Communication

Course Last Reviewed

Print