

## COURSE DETAIL

### IRELAND AND THE CINEMA

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

IRELAND AND THE CINEMA

**UCEAP Transcript Title**

IRELAND & CINEMA

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

This course takes a critical and historical look at Irish cinema from the 1950s to the present. While its focus is on recent films, it also considers earlier works made by and about the Irish. The course covers topics such as the relationship between Irish cinema and other modes of cultural expression, the social background to the films, issues of government policy, the representation of violence, the Troubles and Northern Ireland, history, gender, and the Celtic Tiger and its aftermath.

**Language(s) of Instruction**

English

**Host Institution Course Number**

BCFSS

**Host Institution Course Title**

IRELAND AND THE CINEMA

**Host Institution Campus**

Trinity College Dublin

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Broad Curriculum

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