COURSE DETAIL

HISTORY OF COMICS IN THE USA
Country France
Host Institution University of Bordeaux
Program(s) University of Bordeaux
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 139
UCEAP Course Suffix
UCEAP Official Title HISTORY OF COMICS IN THE USA
UCEAP Transcript Title HIST COMICS USA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course discusses North American comic books as an ever-transforming form of popular culture from the mid-19th century to the early 21st century. The approach is mostly chronological, from the “invention” of comics in Europe in the 19th century to the rise of graphic novels in the United States since the turn of the 21st century. It also includes examples of the way comics have served as an inspiration for other media – most notably in the contemporary wave of superhero films – and have conversely adapted or imported content origination in other media, from silent movie stars to literary classics. Beyond specific examples, the course offers theoretical approaches to intermediality, with a special focus on adaptation, and address such key notions as genre and cultural hierarchies. The course explains the interactions between technology, market forces, aesthetic choices, intermedial circulation, and social uses in specific comics. It conducts a range of readings including select examples of comics and theoretical texts before each class.

Language(s) of Instruction
English

Host Institution Course Number
1MIAM37

Host Institution Course Title
HISTORY OF COMICS IN THE USA

Host Institution Course Details

Host Institution Campus
UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree
Master

Host Institution Department
Etudes anglophones

Course Last Reviewed
2024-2025

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