

COURSE DETAIL

THEATRE AND IDEAS: THE IDEA OF LIVE ART

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

THEATRE AND IDEAS: THE IDEA OF LIVE ART

UCEAP Transcript Title

IDEA OF LIVE ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Drawing on influences from theater and the visual arts, Live Art does not conform to any single form of making but is rather wildly interdisciplinary, experimental and provocative. Concerned with experience and the potential of live encounter for public intervention, radical politics and formal innovation, this course introduces the Idea of Live Art and its artistic, social and political ambitions. Exploring examples of experimental practice by key practitioners – indicatively Marina Abramović, Franko B, Chris Burden, Song Dong, Tehching Hsieh, Yves Klein, Santiago Sierra, Valie Export and others – this course also engages with contemporary events happening in London simultaneously with seminars. Students explore institutions, including the Live Art Development Agency (LADA) and the Institute for Contemporary Arts (London), which have framed, supported and made space for Live Art, and make the most of opportunities offered by the Department's three-year partnership with Tate Modern. Students explore key ideas for theater and performance to do with liveness, embodiment, spectatorship, duration, ephemerality and documentation, and investigate how live art has embraced, challenged, and extended debates regarding the representation of ideas and identities, as well as what might count as performance.

Language(s) of Instruction

English

Host Institution Course Number

DT2401

Host Institution Course Title

THEATRE AND IDEAS: THE IDEA OF LIVE ART

Host Institution Campus

Royal Holloway University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Dramatic Arts

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