

COURSE DETAIL

PRINTMAKING

Country

New Zealand

Host Institution

Massey University

Program(s)

Massey University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

14

UCEAP Course Suffix**UCEAP Official Title**

PRINTMAKING

UCEAP Transcript Title

PRINTMAKING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This studio course focuses on issues and design considerations particular to printmaking. Students acquire specific printmaking techniques, skills and processes to gain competence in this hands-on medium. Students who successfully complete this paper should be able to: Demonstrate understanding of the use of form, texture, balance, weight, hierarchy and visual coding in art and design; Demonstrate intellectual curiosity and experimentation within the practice of printmaking; Apply exploratory thinking to generate ideas and creative works in response to project challenges; Competently utilize iterative printmaking processes to transform ideas into technically resolved outcomes; Source and utilise information in a variety of forms and contexts to support their process.

Language(s) of Instruction

English

Host Institution Course Number

222.104

Host Institution Course Title

PRINTMAKING

Host Institution Course Details

http://www.massey.ac.nz/massey/learning/programme-course-paper/paper.cfm?paper_...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Visual Communication Design

Course Last Reviewed

2022-2023

[Print](#)