COURSE DETAIL

PRINTMAKING
Country New Zealand
Host Institution Massey University
Program(s) Massey University
UCEAP Course Level Lower Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 14
UCEAP Course Suffix
UCEAP Official Title PRINTMAKING
UCEAP Transcript Title PRINTMAKING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This studio course focuses on issues and design considerations particular to printmaking. Students acquire specific printmaking techniques, skills and processes to gain competence in this hands-on medium. Students who successfully complete this paper should be able to: Demonstrate understanding of the use of form, texture, balance, weight, hierarchy and visual coding in art and design; Demonstrate intellectual curiosity and experimentation within the practice of printmaking; Apply exploratory thinking to generate ideas and creative works in response to project challenges; Competently utilize iterative printmaking processes to transform ideas into technically resolved outcomes; Source and utilise information in a variety of forms and contexts to support their process.

Language(s) of Instruction
English

Host Institution Course Number
222.104

Host Institution Course Title
PRINTMAKING

Host Institution Course Details
http://www.massey.ac.nz/massey/learning/programme-course-paper/paper.cfm?paper_...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Visual Communication Design

Course Last Reviewed
2022-2023

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