

## COURSE DETAIL

### PRINTMAKING

**Country**

New Zealand

**Host Institution**

Massey University

**Program(s)**

Massey University

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

14

**UCEAP Course Suffix****UCEAP Official Title**

PRINTMAKING

**UCEAP Transcript Title**

PRINTMAKING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This studio course focuses on issues and design considerations particular to printmaking. Students acquire specific printmaking techniques, skills and processes to gain competence in this hands-on medium. Students who successfully complete this paper should be able to: Demonstrate understanding of the use of form, texture, balance, weight, hierarchy and visual coding in art and design; Demonstrate intellectual curiosity and experimentation within the practice of printmaking; Apply exploratory thinking to generate ideas and creative works in response to project challenges; Competently utilize iterative printmaking processes to transform ideas into technically resolved outcomes; Source and utilise information in a variety of forms and contexts to support their process.

### Language(s) of Instruction

English

### Host Institution Course Number

222.104

### Host Institution Course Title

PRINTMAKING

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Visual Communication Design

[Print](#)