COURSE DETAIL

MAKING ANIMAL STUDIES
Country United Kingdom - Scotland
Host Institution University of Edinburgh
Program(s) University of Edinburgh
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art Studio
UCEAP Course Number 105
UCEAP Course Suffix
UCEAP Official Title MAKING ANIMAL STUDIES
UCEAP Transcript Title ANIMAL STUDIES
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
The course offers students an introduction to the expanding field of Animal Studies. Throughout the course Students are asked to read texts for seminar discussion, join organized trips to view city-wide collections, and participate in practice-based workshops, and are introduced to working with art materials including demonstrations of welding and casting processes. This course encourages new ways of thinking about animals and supports the student to produce personal visual responses to the subject. Texts cover these subject areas: comparative anatomy and comparative psychology, pets and pet keeping, animal ethics, animal death, animal resurrection, and taxidermy. Texts may take the form of academic journal papers/chapters, other prose, or poems. Observation and training takes place at ECA, NMS, R(D)SVS and includes art material inductions, drawing from live and dead animals, and an opportunity to practice and learn suturing techniques.

Language(s) of Instruction
English

Host Institution Course Number
ARTX08069

Host Institution Course Title
MAKING ANIMAL STUDIES

Host Institution Course Details

Host Institution Campus
Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art

Course Last Reviewed

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