

# COURSE DETAIL

## MAKING ANIMAL STUDIES

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

MAKING ANIMAL STUDIES

**UCEAP Transcript Title**

ANIMAL STUDIES

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The course offers students an introduction to the expanding field of Animal Studies. Throughout the course Students are asked to read texts for seminar discussion, join organized trips to view city-wide collections, and participate in practice-based workshops, and are introduced to working with art materials including demonstrations of welding and casting processes. This course encourages new ways of thinking about animals and supports the student to produce personal visual responses to the subject. Texts cover these subject areas: comparative anatomy and comparative psychology, pets and pet keeping, animal ethics, animal death, animal resurrection, and taxidermy. Texts may take the form of academic journal papers/chapters, other prose, or poems. Observation and training takes place at ECA, NMS, R(D)SVS and includes art material inductions, drawing from live and dead animals, and an opportunity to practice and learn suturing techniques.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTX08069

## Host Institution Course Title

MAKING ANIMAL STUDIES

## Host Institution Course Details

## Host Institution Campus

Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Art

## Course Last Reviewed

[Print](#)