## **COURSE DETAIL**

4.00

## **STREET ART Country** Australia **Host Institution** University of Melbourne Program(s) University of Melbourne **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Art History **UCEAP Course Number** 120 **UCEAP Course Suffix UCEAP Official Title** STREET ART **UCEAP Transcript Title** STREET ART **UCEAP Quarter Units** 6.00 **UCEAP Semester Units**

## **Course Description**

From illegally spray-painted stencils to secret exhibitions in abandoned warehouses to exclusive multi-million dollar art fairs, this course explores the rise of street art in the contemporary city. The course examines the diversity of artists, materials, and political impulses that drive street art and graffiti and its shift from an illicit subculture to a mainstream practice. Using examples from Melbourne and other key cities such as New York, Rome, and Berlin, the course investigates how the meaning and impact of street art derive from spatial and social contexts and how street art can provide new ways of understanding a city. It also covers broader debates about art, public space, and urban development. Students develop skills in identifying, mapping, and designing street art in Melbourne's laneways.

## Language(s) of Instruction

English

**Host Institution Course Number** 

CCDP20001

**Host Institution Course Title** 

STREET ART

**Host Institution Campus** 

Melbourne

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

**Art History** 

**Print**