

COURSE DETAIL

BLACK MUSIC AND SOCIAL TRANSFORMATION

Country

Netherlands

Host Institution

Utrecht University - University College Utrecht

Program(s)

University College Utrecht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Music

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

BLACK MUSIC AND SOCIAL TRANSFORMATION

UCEAP Transcript Title

BLACKMUSICSOCIALTRA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines Black (Afro-diasporic) music and its impact on society in America and Europe. It reveals how Black Music functions as a form of cultural politics, a philosophy, and a way of building identity and community. It shows how Afro-diasporic musical production has been a central force in political movements and social transformations from interwar anti-colonial activism to Civil Rights campaigns, which has continued in the recent #BlackLivesMatter movement. This course engages with genres of music such as blues and spirituals, jazz, gospel, afro-futurist pop, and hip-hop. This course situates these genres in their historical context, listens to and performs them, and shows how the music – both individual pieces and whole genres – makes political and philosophical claims. This treatment of music serves as a form of critical thinking and engagement with scholarly traditions that give primacy to textual work. The course combines readings, historical case studies and biography, and music listening and making. It therefore enacts and models radically interdisciplinary approaches that connect text-based and embodied learning.

Language(s) of Instruction

English

Host Institution Course Number

UCINTHIS23

Host Institution Course Title

BLACK MUSIC AND SOCIAL TRANSFORMATION

Host Institution Campus

University College Utrecht

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

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