# **COURSE DETAIL**

# **ANIMATED FILM**

### **Country**

United Kingdom - England

### **Host Institution**

University of Bristol

## Program(s)

University of Bristol

### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

#### **UCEAP Course Number**

107

### **UCEAP Course Suffix**

### **UCEAP Official Title**

ANIMATED FILM

### **UCEAP Transcript Title**

ANIMATED FILM

# **UCEAP Quarter Units**

8.00

#### **UCEAP Semester Units**

5.30

### **Course Description**

This course explores the aesthetic forms and thematic concerns of animated film. It examines this through the study of influential and popular animators, animation techniques and forms, and animation genres, as well as approaches to understanding how animated films resonate with wider issues of culture, art, and society.

### Language(s) of Instruction

English

### **Host Institution Course Number**

FATV20010

### **Host Institution Course Title**

ANIMATED FILM

# **Host Institution Campus**

Bristol

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Film and Television

Print