

# COURSE DETAIL

## FRENCH LITERATURE 3

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French

**UCEAP Course Number**

104

**UCEAP Course Suffix****UCEAP Official Title**

FRENCH LITERATURE 3

**UCEAP Transcript Title**

FRENCH LIT 3

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course focuses on major characteristics of each literary movement (Romanticism, Contemporary, and Avante-Garde) throughout the 19th and 20th centuries in France. Methodology for analyzing literary works is done mainly in a commentary format and dissertation. Furthermore, students present personal research (whether as a presentation or in writing) related to the literary movements. Discussion sections consist of analyzing works of famous French authors during the mentioned literary movements, differing depending on which discussion section is chosen, with complementary, academic readings.

### Language(s) of Instruction

French

### Host Institution Course Number

3LDLM11

### Host Institution Course Title

LITTÉRATURE FRANÇAISE 3

### Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Lettres

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