

# COURSE DETAIL

## MEDIEVAL ART

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Italian Art History

**UCEAP Course Number**

182

**UCEAP Course Suffix****UCEAP Official Title**

MEDIEVAL ART

**UCEAP Transcript Title**

MEDIEVAL ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course is part of the Laurea Magistrale program. The course is intended for advanced level students only. Enrollment is by consent of the instructor. Students acquire the fundamental knowledge in history of Medieval art and develop the necessary skills to familiarize themselves with the artistic production of the period. Students analyze some of the main works of the history of Medieval art using specific methodologies and compare these appropriately. The first part of the course focuses on the study of artistic phenomena and their development with particular attention to the mendicant orders (Franciscans, Dominicans and Augustinians). Attention is paid to the material aspects, techniques, form, and function of the works of art (architecture, paintings, frescoes, illuminated books) in relation to the liturgy, architecture, accesses, and pilgrimage routes. The second part of the course focuses on monographic terms of the spatial and decorative restitution of one of the most significant European monuments: the basilica of San Francesco in Assisi.

### Language(s) of Instruction

English

### Host Institution Course Number

90650

### Host Institution Course Title

MEDIEVAL ART

### Host Institution Course Details

<https://www.unibo.it/en/teaching/course-unit-catalogue/course-unit/2021/444785>

### Host Institution Campus

BOLOGNA

### Host Institution Faculty

### Host Institution Degree

LM in VISUAL ARTS

**Host Institution Department**

Arts

**Course Last Reviewed**

2021-2022

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