

## COURSE DETAIL

### POPULAR CULTURE IN SINGAPORE

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

South & SE Asian Studies History

**UCEAP Course Number**

24

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR CULTURE IN SINGAPORE

**UCEAP Transcript Title**

POP CULTR/SINGAPORE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores the development and evolution of popular culture in Singapore from the colonial period to the present day. Students learn diverse topics including Singapore's changing religious landscape, wedding and death rituals, as well as varied forms of popular entertainment from street opera, amusement parks to radio and cinema. Students gain a sensitivity to change and continuities within historical contexts, better understand Singapore's rich cultural heritage and improve skills in critical thinking, writing and presentation.

### Language(s) of Instruction

English

### Host Institution Course Number

GES1012, GESS1010

### Host Institution Course Title

POPULAR CULTURE IN SINGAPORE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

History

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