

# COURSE DETAIL

## THE ROMANTIC IMAGINATION

**Country**

United Kingdom - England

**Host Institution**

University of Bristol

**Program(s)**

University of Bristol

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

THE ROMANTIC IMAGINATION

**UCEAP Transcript Title**

ROMANTIC IMAGINATION

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course examines the function of imagination in our appreciation of music. Through a series of case studies the course explores music's ability to evoke different voices, to negotiate between real and imaginary worlds, to move back and forwards through time, and to engage our imaginations. It considers the critical strategies of historical commentators and modern scholars as well as our own responses, aiming to understand how music works in relation to other arts, and the meanings that emerge from the gap between music and its texts.

## Language(s) of Instruction

English

## Host Institution Course Number

MUSI30130

## Host Institution Course Title

THE ROMANTIC IMAGINATION

## Host Institution Campus

University of Bristol

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Department of Music

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