COURSE DETAIL

THE ROMANTIC IMAGINATION
Country United Kingdom - England
Host Institution University of Bristol
Program(s) University of Bristol
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music
UCEAP Course Number 123
UCEAP Course Suffix
UCEAP Official Title THE ROMANTIC IMAGINATION
UCEAP Transcript Title ROMANTIC IMAGNATION
UCEAP Quarter Units 8.00
UCEAP Semester Units 5.30

Course Description
This course examines the function of imagination in our appreciation of music. Through a series of case studies the course explores music's ability to evoke different voices, to negotiate between real and imaginary worlds, to move back and forwards through time, and to engage our imaginations. It considers the critical strategies of historical commentators and modern scholars as well as our own responses, aiming to understand how music works in relation to other arts, and the meanings that emerge from the gap between music and its texts.

Language(s) of Instruction
English

Host Institution Course Number
MUSI30130

Host Institution Course Title
THE ROMANTIC IMAGINATION

Host Institution Course Details
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?unitCode=MUSI20...

Host Institution Campus
University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department
Department of Music

Course Last Reviewed
2019-2020

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