COURSE DETAIL

EUROPEAN LITERATURE: 1914-PRESENT
Country Netherlands
Host Institution Utrecht University
Program(s) Utrecht University
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Comparative Literature
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title EUROPEAN LITERATURE: 1914-PRESENT
UCEAP Transcript Title EUROLIT 1914-PRESNT
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course on European literary history covers the period from 1914 to the present. Students cover the main literary and artistic movements of this turbulent period, including modernism and the avant garde (expressionism, futurism, surrealism, dada), existentialism and absurdism, postmodernism, post colonialism, and current developments. Students read a selection of poetry, prose, and drama, and consider the intersections between literature and other media, including film, comics, visual art, music, etc. In addition to the aesthetic and poetic aspects of the different genres and movements, the course also emphasizes the relationship between literature and society, politics, and history. Each week explores both primary and secondary texts in order to trace the parallel trajectories of literature and literary theory over the period.

Language(s) of Instruction
English

Host Institution Course Number
LI2V17002

Host Institution Course Title
EUROLIT 4: 1914 - NOW (INCLUDING NEW MEDIA)

Host Institution Course Details
https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=...

Host Institution Campus
Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department
Languages, Literature, and Communication

Course Last Reviewed

2020-2021

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