

## COURSE DETAIL

### EUROPEAN LITERATURE: 1914-PRESENT

**Country**

Netherlands

**Host Institution**

Utrecht University

**Program(s)**

Utrecht University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History Comparative Literature

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

EUROPEAN LITERATURE: 1914-PRESENT

**UCEAP Transcript Title**

EUROLIT 1914-PRESNT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course on European literary history covers the period from 1914 to the present. Students cover the main literary and artistic movements of this turbulent period, including modernism and the avant garde (expressionism, futurism, surrealism, dada), existentialism and absurdism, postmodernism, post colonialism, and current developments. Students read a selection of poetry, prose, and drama, and consider the intersections between literature and other media, including film, comics, visual art, music, etc. In addition to the aesthetic and poetic aspects of the different genres and movements, the course also emphasizes the relationship between literature and society, politics, and history. Each week explores both primary and secondary texts in order to trace the parallel trajectories of literature and literary theory over the period.

## Language(s) of Instruction

English

## Host Institution Course Number

LI2V17002

## Host Institution Course Title

EUROLIT 4: 1914 - NOW (INCLUDING NEW MEDIA)

## Host Institution Course Details

[https://osiris.uu.nl/osiris\\_student\\_uuprd/OnderwijsCatalogusSelect.do?selectie=...](https://osiris.uu.nl/osiris_student_uuprd/OnderwijsCatalogusSelect.do?selectie=...)

## Host Institution Campus

Humanities

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Languages, Literature, and Communication

## Course Last Reviewed

2020-2021

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