

COURSE DETAIL

EUROPEAN LITERATURE: 1914-PRESENT

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Comparative Literature

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

EUROPEAN LITERATURE: 1914-PRESENT

UCEAP Transcript Title

EUROLIT 1914-PRESNT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course on European literary history covers the period from 1914 to the present. Students cover the main literary and artistic movements of this turbulent period, including modernism and the avant garde (expressionism, futurism, surrealism, dada), existentialism and absurdism, postmodernism, post colonialism, and current developments. Students read a selection of poetry, prose, and drama, and consider the intersections between literature and other media, including film, comics, visual art, music, etc. In addition to the aesthetic and poetic aspects of the different genres and movements, the course also emphasizes the relationship between literature and society, politics, and history. Each week explores both primary and secondary texts in order to trace the parallel trajectories of literature and literary theory over the period.

Language(s) of Instruction

English

Host Institution Course Number

LI2V17002

Host Institution Course Title

EUROPEAN LITERATURE: 1914-PRESENT

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

Languages, Literature, and Communication

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