

## COURSE DETAIL

### MUSICS OF TURKEY: MODERNIZATION AND HYBRIDITY

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Near East Studies Music

**UCEAP Course Number**

160

**UCEAP Course Suffix****UCEAP Official Title**

MUSICS OF TURKEY: MODERNIZATION AND HYBRIDITY

**UCEAP Transcript Title**

MUSICS OF TURKEY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This seminar explores Turkish/Ottoman classical music, Anatolian folk music, Arabesk, Anatolian pop/rock, Turkish pop, jazz, and Sufi (Mevlevi) music, Kurdish music, Alevi music, Armenian music, and Western classical music from Turkey. The course focuses on ethnic identities and class hierarchies reflected in these genres, the issues of orientalism and occidentalism, and the influence of globalization on the music of Turkey while expanding our knowledge of the repertoire.

## Language(s) of Instruction

English

## Host Institution Course Number

53450

## Host Institution Course Title

MUSICS OF TURKEY: MODERNIZATION AND HYBRIDITY

## Host Institution Campus

## Host Institution Faculty

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

## Host Institution Degree

## Host Institution Department

Musikwissenschaft und Medienwissenschaft

[Print](#)