

COURSE DETAIL

MUSICS OF TURKEY: MODERNIZATION AND HYBRIDITY

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Near East Studies Music

UCEAP Course Number

160

UCEAP Course Suffix**UCEAP Official Title**

MUSICS OF TURKEY: MODERNIZATION AND HYBRIDITY

UCEAP Transcript Title

MUSICS OF TURKEY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This seminar explores Turkish/Ottoman classical music, Anatolian folk music, Arabesk, Anatolian pop/rock, Turkish pop, jazz, and Sufi (Mevlevi) music, Kurdish music, Alevi music, Armenian music, and Western classical music from Turkey. The course focuses on ethnic identities and class hierarchies reflected in these genres, the issues of orientalism and occidentalism, and the influence of globalization on the music of Turkey while expanding our knowledge of the repertoire.

Language(s) of Instruction

English

Host Institution Course Number

53450

Host Institution Course Title

MUSICS OF TURKEY: MODERNIZATION AND HYBRIDITY

Host Institution Campus

Host Institution Faculty

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Degree

Host Institution Department

Musikwissenschaft und Medienwissenschaft

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