

COURSE DETAIL

THE DARK SIDE OF LONDON

Country

United Kingdom - England

Host Institution

University College London

Program(s)

Summer at University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Film & Media Studies English

UCEAP Course Number

103

UCEAP Course Suffix

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UCEAP Official Title

THE DARK SIDE OF LONDON

UCEAP Transcript Title

DARK SIDE OF LONDON

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This interdisciplinary course examines the representation of London in a variety of cultural outputs from the Victorian to the contemporary period. In particular, it analyzes how writers and artists have expressed their perception of the city as a dark site of social tensions, mystery, crime, and detective work. Alongside representative literary texts (from Dickens and Conan Doyle to Ackroyd), the course makes room for a significant amount of visual material such as illustrations (Doré, Cruikshank), films (Hitchcock, Reed), television dramas (Ripper Street, Sherlock), and documentaries (Keiller, Ackroyd). It is also supplemented by visits to UCL Collections and other London Museums.

Language(s) of Instruction

English

Host Institution Course Number

ISSU0015

Host Institution Course Title

THE DARK SIDE OF LONDON

Host Institution Campus

Bloomsbury

Host Institution Faculty

Faculty of Arts & Humanities

Host Institution Degree

Bachelors

Host Institution Department

School of European Languages, Culture and Society

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