COURSE DETAIL

THE DARK SIDE OF LONDON
Country United Kingdom - England
Host Institution University College London
Program(s) Summer at University College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Sociology Film & Media Studies English
UCEAP Course Number 103
UCEAP Course Suffix S
UCEAP Official Title THE DARK SIDE OF LONDON
UCEAP Transcript Title DARK SIDE OF LONDON
UCEAP Quarter Units 6.00
UCEAP Semester Units

4.00

Course Description

This interdisciplinary course examines the representation of London in a variety of cultural outputs from the Victorian to the contemporary period. In particular, it analyzes how writers and artists have expressed their perception of the city as a dark site of social tensions, mystery, crime, and detective work. Alongside representative literary texts (from Dickens and Conan Doyle to Ackroyd), the course makes room for a significant amount of visual material such as illustrations (Doré, Cruikshank), films (Hitchcock, Reed), television dramas (Ripper Street, Sherlock), and documentaries (Keiller, Ackroyd). It is also supplemented by visits to UCL Collections and other London Museums.

Language(s) of Instruction
English

Host Institution Course Number
ISSU0015

Host Institution Course Title
THE DARK SIDE OF LONDON

Host Institution Course Details
https://www.ucl.ac.uk/prospective-students/summer-school/modules/dark-side-lond...

Host Institution Campus
Bloomsbury

Host Institution Faculty
Faculty of Arts & Humanities

Host Institution Degree
Bachelors

Host Institution Department

School of European Languages, Culture and Society

Course Last Reviewed
2022-2023

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