

COURSE DETAIL

CHINESE CALLIGRAPHY

Country

Taiwan

Host Institution

National Taiwan University

Program(s)

National Taiwan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

19

UCEAP Course Suffix**UCEAP Official Title**

CHINESE CALLIGRAPHY

UCEAP Transcript Title

CHINESE CALLIGRAPHY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces the development of Chinese calligraphy from its origin to the present, enabling students to have a basic understanding of the style and tradition of Chinese calligraphy and the cultural significance behind it. In addition to analyzing the development of various calligraphy styles, styles and artistic expressions according to the evolution of the times, we will pay special attention to the roles played by historical, cultural, and social factors. Important topics include "the establishment and transformation of calligraphy paradigms", "calligraphy and religion ", "Calligraphy and Painting", "Modern and Traditional", etc.

Language(s) of Instruction

Chinese

Host Institution Course Number

ARHY1009

Host Institution Course Title

CHINESE CALLIGRAPHY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

ART HISTORY

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