

## COURSE DETAIL

### BERLIN IN THE TWENTIETH CENTURY: A CULTURAL TOPOGRAPHY

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German

**UCEAP Course Number**

128

**UCEAP Course Suffix**

H

**UCEAP Official Title**

BERLIN IN THE TWENTIETH CENTURY: A CULTURAL TOPOGRAPHY

**UCEAP Transcript Title**

BRLN CLTRL TPRGRPHY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course studies Berlin as the physical capital of literature, art, political strife, and philosophical resignation in Germany. The course explores the constant interpretative effort that is encapsulated in walking through a city and considers the act of perambulation as a scriptural paradigm. The seminar sessions compare significant locations such as libraries, museums, commemorative facades, and relegated clubs, but also authors' lived interiors, street corners and kiosks, as well as iconic urban areas and architectural emblems.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

2181293

### **Host Institution Course Title**

BERLIN IN THE TWENTIETH CENTURY: A CULTURAL TOPOGRAPHY

### **Host Institution Campus**

Bologna.lab

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Berlin Perspectives

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