

# COURSE DETAIL

## ACTING TECHNIQUES AND PERFORMANCE HISTORY

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ACTING TECHNIQUES AND PERFORMANCE HISTORY

**UCEAP Transcript Title**

ACTING TECHNIQUES

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

The course focuses on performance in acting while using historical techniques from prominent directors and actors. Three readings and one theatrical viewing are on each week's schedule. There is one mid-term and one final project, both independent plays to be presented in front of an audience.

**Language(s) of Instruction**

English

**Host Institution Course Number**

TP203

**Host Institution Course Title**

ACTING TECHNIQUES AND PERFORMANCE HISTORY

**Host Institution Campus**

NUI Galway

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Drama and Theatre

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