# COURSE DETAIL

| MARGARET ATWOOD: NOVELS, ESSAYS, ADAPTATION |
| --- |
| **Country**<br>Germany |
| **Host Institution**<br>Humboldt University Berlin |
| **Program(s)**<br>Humboldt University Berlin |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Women’s & Gender Studies English |
| **UCEAP Course Number**<br>124 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>MARGARET ATWOOD: NOVELS, ESSAYS, ADAPTATION |
| **UCEAP Transcript Title**<br>MARGARET ATWOOD |
| **UCEAP Quarter Units**<br>5.50 |
| **UCEAP Semester Units**<br>3.70 |

**Course Description**

This course offers a study of the works of Margaret Atwood. The first part of the course focuses on speculative elements, feminist themes, and the role of the narrator in Atwood's work, and examines how her novels' form contributes to their meaning. This part of the course discusses the claustrophobic first person narrative in THE HANDMAID'S TALE, the unreliable patchwork narrative of ALIAS GRACE, and the mythopoeic style of the PENELOPIAD. The course utilizes samples from TV adaptations, and a selection of essays by and about Atwood to provide a broad spectrum of perspectives and a basis for in-class discussion. The second part of the course builds on the theoretical context and literary analyses from the first part of the course. Students review essays and further context material on topics related to Atwood's novels such as the history and development of dystopian fiction in Anglophone literature, feminist literary theory, and the role of gender in classical mythology and modern adaptations. The second part of the course also offers exercises and room for discussion with regards to academic writing and working with secondary texts. Regular attendance is required. Students participate in class discussions, complete written assignments, and give an oral presentation.

**Language(s) of Instruction**
English

**Host Institution Course Number**
5250016/7

**Host Institution Course Title**
MARGARET ATWOOD: NOVELS, ESSAYS, ADAPTATION PART 1/2

**Host Institution Course Details**

**Host Institution Campus**
SPRACH- UND LITERATURWISSENSCHAFTLICHE FAKULTÄT

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Anglistik und Amerikanistik

**Course Last Reviewed**

Print