COURSE DETAIL

EXPERIMENTERS OF THE TWENTIETH CENTURY
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 139
UCEAP Course Suffix
UCEAP Official Title EXPERIMENTERS OF THE TWENTIETH CENTURY
UCEAP Transcript Title 20THC EXPERIMENTERS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
This course provides the opportunity for you to engage with the productive strategies and theatrical outcomes of the generations of experimental theater and performance artists since the beginnings of the twentieth century. The focus on artists from a range of disciplinary backgrounds will seek to map out particular trajectories that have questioned theater's purpose, technologies, politics and possibilities. Encompassing a discussion of dramatists, directors and performance artists, the course will seek to examine the creation of forms of theater that redefined audiences understanding of theater and influenced further generations of theater makers. Using dramatic and theatrical texts, manifestos and historical criticism, you will study performative practices across a range of modernist, historic avant-garde and post-modernist modes in determining how these theatrical experimenters have conceived and reconceived representation, renegotiating relations between art and life in their writings and theater-making. Figures for discussion might include a selection of the following: Constantin Stanislavsky, Vsevelod Meyerhold, Anton Chekhov, Antonin Artaud, Jerzy Grotowski, Erwin Piscator, Bertolt Brecht, Eugenio Barba, Augusto Boal, Samuel Beckett, Pina Bausch and Richard Foreman.

Language(s) of Instruction
English

Host Institution Course Number
DRA201

Host Institution Course Title
EXPERIMENTERS OF THE TWENTIETH CENTURY

Host Institution Course Details

Host Institution Campus
Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department
School of English and Drama

Course Last Reviewed

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