

COURSE DETAIL

EXPERIMENTERS OF THE TWENTIETH CENTURY

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

139

UCEAP Course Suffix**UCEAP Official Title**

EXPERIMENTERS OF THE TWENTIETH CENTURY

UCEAP Transcript Title

20THC EXPERIMENTERS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides the opportunity for you to engage with the productive strategies and theatrical outcomes of the generations of experimental theater and performance artists since the beginnings of the twentieth century. The focus on artists from a range of disciplinary backgrounds will seek to map out particular trajectories that have questioned theater's purpose, technologies, politics and possibilities. Encompassing a discussion of dramatists, directors and performance artists, the course will seek to examine the creation of forms of theater that redefined audiences understanding of theater and influenced further generations of theater makers. Using dramatic and theatrical texts, manifestos and historical criticism, you will study performative practices across a range of modernist, historic avant-garde and post-modernist modes in determining how these theatrical experimenters have conceived and reconceived representation, renegotiating relations between art and life in their writings and theater-making. Figures for discussion might include a selection of the following: Constantin Stanislavsky, Vsevelod Meyerhold, Anton Chekhov, Antonin Artaud, Jerzy Grotowski, Erwin Piscator, Bertolt Brecht, Eugenio Barba, Augusto Boal, Samuel Beckett, Pina Bausch and Richard Foreman.

Language(s) of Instruction

English

Host Institution Course Number

DRA201

Host Institution Course Title

EXPERIMENTERS OF THE TWENTIETH CENTURY

Host Institution Campus

Queen Mary

Host Institution Faculty

Host Institution Degree

Host Institution Department

School of English and Drama

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