

## COURSE DETAIL

### VISUALIZING HISTORY

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

History

**UCEAP Course Number**

60

**UCEAP Course Suffix****UCEAP Official Title**

VISUALIZING HISTORY

**UCEAP Transcript Title**

VISUALIZING HISTORY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This is a hands-on course for learning how to “see” and analyze visual sources as historians do. The course works with a variety of historical sources such as photos, comics, maps, and movies; considers theories about visuality, reads successful examples of visual history, learns methods for engaging with visual material (including how to apply lenses of gender, race/ethnicity, and class), and analyzes visual sources that students themselves select. By the end of the course, students will be able to see the world anew. Students learn the theory and methods for analyzing visual sources for work in history; develop “lenses” on gender/sexuality, race, class, and colonialism; and gain exposure to a more general skill of information literacy.

## Language(s) of Instruction

English

## Host Institution Course Number

HIST2160

## Host Institution Course Title

VISUALIZING HISTORY

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

History

[Print](#)