COURSE DETAIL

2.70

ROMANTICISM Country Japan **Host Institution** International Christian University Program(s) International Christian University **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 122 **UCEAP Course Suffix UCEAP Official Title ROMANTICISM UCEAP Transcript Title ROMANTICISM UCEAP Quarter Units** 4.00 **UCEAP Semester Units**

Course Description

This course focuses on British poetry written in traditional forms from 1770 - 1850, as well as some modern and contemporary poetry. It introduces the major writers of the Romantic period: William Blake, William Wordsworth, Samuel Taylor Coleridge, George Gordon (Lord Byron), Percy Bysshe Shelley and Mary Wollstonecraft Shelley, and John Keats. Works from other Romantic period authors including Charles Lamb, William Hazlitt, Thomas De Quincey, and Jane Austen will also be covered.

Students will be expected to read poetry from the British Romantic period and show their understanding of the text and contexts by writing their own translations/imitations. The course covers traditional English poetic forms such as quatrains, the sonnet, the Spenserian stanza, ottava rima, the English ode, and others.

Officially, there are no prerequisites for this course; however, History of English Literature I (LIT106) (Anglo-Saxon - 1800) and History of English Literature II (LIT107) (1800 - Contemporary) are *strongly* recommended. GEH024 World of English Literature ('Lyric to Lyrics') is also recommended for a basic understanding of English poetic form. (For visiting students, the course requires some background knowledge of English poetry and the Romantic period, for example a 100-level survey literature course.) In the past, students who have not taken LIT106 and LIT107 first sometimes struggled with LIT226.

Language(s) of Instruction

English

Host Institution Course Number

LIT226E

Host Institution Course Title

ROMANTICISM AND CREATIVITY

Host Institution Campus

International Christian University

Host Institution Faculty

Host Institution Degree

Host Institution Department

Literature

<u>Print</u>