

# COURSE DETAIL

## CHINESE NARRATIVE: ARCHETYPES AND MASTERPIECES

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature Asian Studies

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE NARRATIVE: ARCHETYPES AND MASTERPIECES

**UCEAP Transcript Title**

CHINESE NARRATIVE

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

A survey of Chinese narrative with its differing topical approaches: justice, history and fiction, romance, and the supernatural. Students are expected to comprehend the legacy of Chinese culture by examining its continuing articulations of archetypes and masterpieces. This class explores diverse narrative forms across time and genre: from the Han dynasty inceptions of historical records to Lu Xun's personal essays; from the Tang romance to the Ming-Qing vernacular fiction; from the musical theatre in the Yuan dynasty to the revolutionary model plays during the Cultural Revolution, and also to contemporary cinematic representations of those popular themes.

## Language(s) of Instruction

English

## Host Institution Course Number

CLC3722

## Host Institution Course Title

CHINESE NARRATIVE: ARCHETYPES AND MASTERPIECES

## Host Institution Course Details

[http://ysweb.yonsei.ac.kr:8888/curri120601/curri\\_pop2.jsp?hakno=CLC3722&bb=01&s...](http://ysweb.yonsei.ac.kr:8888/curri120601/curri_pop2.jsp?hakno=CLC3722&bb=01&s...)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Comparative Literature & Culture

## Course Last Reviewed

2021-2022

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