COURSE DETAIL

CHINESE NARRATIVE: ARCHETYPES AND MASTERPIECES

Country
Korea, South

Host Institution
Yonsei University

Program(s)
Yonsei University

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Comparative Literature Asian Studies

UCEAP Course Number
121

UCEAP Course Suffix

UCEAP Official Title
CHINESE NARRATIVE: ARCHETYPES AND MASTERPIECES

UCEAP Transcript Title
CHINESE NARRATIVE

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

A survey of Chinese narrative with its differing topical approaches: justice, history and fiction, romance, and the supernatural. Students are expected to comprehend the legacy of Chinese culture by examining its continuing articulations of archetypes and masterpieces. This class explores diverse narrative forms across time and genre: from the Han dynasty inceptions of historical records to Lu Xun`s personal essays; from the Tang romance to the Ming-Qing vernacular fiction; from the musical theatre in the Yuan dynasty to the revolutionary model plays during the Cultural Revolution, and also to contemporary cinematic representations of those popular themes.

Language(s) of Instruction
English

Host Institution Course Number
CLC3722

Host Institution Course Title
CHINESE NARRATIVE: ARCHETYPES AND MASTERPIECES

Host Institution Course Details
http://ysweb.yonsei.ac.kr:8888/curri120601/curri_pop2.jsp?&hakno=CLC3722&bb=01&...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Comparative Literature & Culture

Course Last Reviewed
2021-2022

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