COURSE DETAIL

U.S. (UN)POPULAR CULTURE IN THE 20TH CENTURY
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History American Studies
UCEAP Course Number 123
UCEAP Course Suffix
UCEAP Official Title U.S. (UN)POPULAR CULTURE IN THE 20TH CENTURY
UCEAP Transcript Title US UNPOP CULTR 20C
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course focuses on important moments and crucial cultural texts and performances from roughly the 1920s through the 1990s and thus aspires to come to terms with the changes and continuities of the last century in U.S. pop-cultural production. The performers, artifacts, or performances the course considers here were often popular and unpopular at the same time – not only, but often, depending on the kind of audiences they spoke to or were discussed by. Consider, for example, the 1990s boyband phenomenon, but also performers like Madonna, who are adored by some, but hated by others. It is thus the question of (un)popularity that serves as a guiding light for the seminar at hand to make sense of U.S. cultural production in the 20th century and across media.

Language(s) of Instruction
English

Host Institution Course Number
32103

Host Institution Course Title
U.S. (UN)POPULAR CULTURE IN THE 20TH CENTURY

Host Institution Course Details
https://www.fu-berlin.de/vv/en/lv/748036?query=U.S.+%2528Un%2529Popular+Culture...

Host Institution Campus

Host Institution Faculty
JOHN F. KENNEDY-INSTITUT FÜR NORDAMERIKASTUDIEN

Host Institution Degree

Host Institution Department
John-F.-Kennedy-Institut für Nordamerikastudien

Course Last Reviewed

2022-2023

Print