COURSE DETAIL

WEIMAR CLASSICISM
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German
UCEAP Course Number 184
UCEAP Course Suffix C
UCEAP Official Title WEIMAR CLASSICISM
UCEAP Transcript Title WEIMAR CLASSICISM
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
This lecture gives a historical and analysis-oriented overview of the artistic formation of one of Germany's most well-known modern literary periods called Weimar Classicism. It covers relevant works from all genres within the period (drama, lyric, novel, narrative, letters, magazines) as well as relevant and typical aspects of its aesthetics, art theory, politics, history, culture and society. Special thematic emphases are: 1) the transitions of the epochs Enlightenment, Sturm und Drang and Klassik during the 1770s and 1780s, 2) the literary and artistic political alliance of Schiller and Goethe after 1794, 3) the great theoretical treatises of Schiller of the 1790s, and 4) the Bildungsroman and the historical drama of the Weimar Classic. There is also discussion of recent research approaches and case studies on the Weimar Classic to emphasize Weimar Classic's literary history.

Language(s) of Instruction
German

Host Institution Course Number
16660

Host Institution Course Title
WEIMARER KLASSIK

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

Print