

COURSE DETAIL

WEIMAR CLASSICISM

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German

UCEAP Course Number

184

UCEAP Course Suffix

C

UCEAP Official Title

WEIMAR CLASSICISM

UCEAP Transcript Title

WEIMAR CLASSICISM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This lecture gives a historical and analysis-oriented overview of the artistic formation of one of Germany's most well-known modern literary periods called Weimar Classicism. It covers relevant works from all genres within the period (drama, lyric, novel, narrative, letters, magazines) as well as relevant and typical aspects of its aesthetics, art theory, politics, history, culture and society. Special thematic emphases are: 1) the transitions of the epochs Enlightenment, Sturm und Drang and Klassik during the 1770s and 1780s, 2) the literary and artistic political alliance of Schiller and Goethe after 1794, 3) the great theoretical treatises of Schiller of the 1790s, and 4) the Bildungsroman and the historical drama of the Weimar Classic. There is also discussion of recent research approaches and case studies on the Weimar Classic to emphasize Weimar Classic's literary history.

Language(s) of Instruction

German

Host Institution Course Number

16660

Host Institution Course Title

WEIMAR CLASSICISM

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

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