

# COURSE DETAIL

## DESIGNING WITH COLOR 1

**Country**

Australia

**Host Institution**

University of Sydney

**Program(s)**

University of Sydney

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

DESIGNING WITH COLOR 1

**UCEAP Transcript Title**

DESIGN WITH COLOR 1

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course presents knowledge about color theory as well as research-based information about color and associated topics that can be used in design. Information and knowledge about color can vary in quality and reliability, which is demonstrated. Students apply their skills and knowledge about color theory and color design in the assignments. It covers the processes of color vision and other aspects of visual perception. It also explores color application from the pre-history period, as well as selected color theories of the Renaissance period through to the 21st century. Common color-related constructs and the application of these in art, architecture, and design are discussed. In completing the assessments tasks, students must demonstrate understanding of the knowledge presented and critically analyze and apply knowledge related to color design and application.

## Language(s) of Instruction

English

## Host Institution Course Number

DAAE2005

## Host Institution Course Title

DESIGNING WITH COLOUR 1

## Host Institution Campus

sydney

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Architecture, Design and Planning

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