

## COURSE DETAIL

### ART VERSUS DESIGN: THE OBJECT 20TH-21ST CENTURIES

**Country**

France

**Host Institution**

Institut d'Etudes Politiques (Sciences Po)

**Program(s)**

Sciences Po Paris

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

ART VERSUS DESIGN: THE OBJECT 20TH-21ST CENTURIES

**UCEAP Transcript Title**

ART VS DESIGN

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Since the beginning of the twentieth century, objects –be they useful, playful, subversive, found, absurd– have invaded artistic production and cultural institutions, reshaping the definition of art and transforming the place and the role of artists in society. Blurring the boundaries between fine and applied arts, merging high and low culture, aestheticizing the common and desacralizing the unique, the object has become a major focus in contemporary creation. By confronting the production of functional design objects with non-functional artworks based on objects, the course examines when, why, and how the object became an issue. Organized chronologically, the course contributes to the students' general culture in Art and Design History. Additionally, through in-depth analysis and contextualization, the course provides a better understanding of our complex and often contradictory world invested with objects of all kinds.

## Language(s) of Instruction

English

## Host Institution Course Number

DHUM 1040A

## Host Institution Course Title

ART VERSUS DESIGN: THE OBJECT 20TH-21ST CENTURIES

## Host Institution Campus

English Elective

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Humanities

[Print](#)