COURSE DETAIL

ART VERSUS DESIGN: THE OBJECT 20TH-21ST CENTURIES
Country France
Host Institution Institut d'Etudes Politiques (Sciences Po)
Program(s) Sciences Po Paris
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 103
UCEAP Course Suffix
UCEAP Official Title ART VERSUS DESIGN: THE OBJECT 20TH-21ST CENTURIES
UCEAP Transcript Title ART VS DESIGN
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
Since the beginning of the twentieth century, objects –be they useful, playful, subversive, found, absurd– have invaded artistic production and cultural institutions, reshaping the definition of art and transforming the place and the role of artists in society. Blurring the boundaries between fine and applied arts, merging high and low culture, aestheticizing the common and desacralizing the unique, the object has become a major focus in contemporary creation. By confronting the production of functional design objects with non-functional artworks based on objects, the course examines when, why, and how the object became an issue. Organized chronologically, the course contributes to the students' general culture in Art and Design History. Additionally, through in-depth analysis and contextualization, the course provides a better understanding of our complex and often contradictory world invested with objects of all kinds.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 1040A

Host Institution Course Title
ART VERSUS DESIGN: THE OBJECT (20TH-21ST CENTURIES)

Host Institution Course Details

Host Institution Campus
English Elective

Host Institution Faculty

Host Institution Degree

Host Institution Department
Humanities

Course Last Reviewed

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