COURSE DETAIL

REFUGEES AND MIGRATION IN CONTEMPORARY GERMAN LITERATURE

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
German Comparative Literature

UCEAP Course Number
116

UCEAP Course Suffix

UCEAP Official Title
REFUGEES AND MIGRATION IN CONTEMPORARY GERMAN LITERATURE

UCEAP Transcript Title
REFUGEES IN GER LIT

UCEAP Quarter Units
4.50

UCEAP Semester Units

3.00

Course Description
The refugee movements to Germany and Europe, the conflicts over the European immigration and border policy, and the social conflicts associated with these issues have been addressed in literature in various ways in recent years. The focus is often on the reflection of existing power relationships and forms of perception. In addition to the portrayal of individual refugee stories, the literature on the subject of flight and migration also deals with the questioning of existing habits and agreements, the self-evident nature of European prosperity, and German and European history. The view of the refugees on the Federal Republic is contrasted here with the German view of the refugees. The seminar describes and analyzes these different perspectives on the topic. Texts include works by Jenny Erpenbeck, Abbas Khider, Maxi Obexer, and Norbert Gstrein.

Language(s) of Instruction
German

Host Institution Course Number
16675

Host Institution Course Title
FLUCHT UND MIGRATION IN DER GEGENWARTSLITERATUR

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

Print