COURSE DETAIL

AMERICAN HORROR STORIES
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History
UCEAP Course Number 114
UCEAP Course Suffix
UCEAP Official Title AMERICAN HORROR STORIES
UCEAP Transcript Title AMERICAN HORROR
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

With a career spanning nearly 50 years, Stephen King is one of the world's most popular and influential writers, his stories and iconic characters forming an integral part of the American cultural landscape. Film adaptations of his work continue to receive critical acclaim and extraordinary box office success. The analysis of Horror film and fiction can reveal cultural anxieties at significant socio-historic moments. In this course, students explore the ways in which Stephen King's shorter novels, novellas, and film adaptations of his work interrogate the American psyche, capturing its fears and apprehensions at defining points in modern history. Taking an interdisciplinary approach, this course uses King's work as a lens through which to examine developments in American horror cinema and fiction, investigating the articulation of cultural anxieties from the New England Puritan imagination in the influential works of Edgar Allen Poe and H.P.

Language(s) of Instruction
English

Host Institution Course Number
HST6380

Host Institution Course Title
AMERICAN HORROR STORIES

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
History

Course Last Reviewed
2025-2026

Print