# **COURSE DETAIL**

# ART AND POLITICS IN MODERN FRANCE: FROM THE REVOLUTION TO THE PRESENT

## **Country**

France

#### **Host Institution**

UC Center, Paris

# Program(s)

Food, History, and Culture in Paris

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**History Art History** 

#### **UCEAP Course Number**

122

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART AND POLITICS IN MODERN FRANCE: FROM THE REVOLUTION TO THE PRESENT

## **UCEAP Transcript Title**

**ART & POLITICS** 

## **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

#### **Course Description**

This course explores art and politics in France from the revolution to the present. Through a multimedia approach including sculptures, paintings, prints, commemorative monuments, architecture, street art, and photographs, it retraces the changing forms that some of the most salient political messages have taken in modern French art. The course follows a chronological progression from Revolution to Empire, followed by the rise and fall of the Second Empire and the resulting thirst for revenge. It then broaches the 20th century, including the politics of the avant-garde, the art of colonialism, and the varied aesthetic responses to the rise of totalitarianism on display at the 1937 World's Fair in Paris and evident in the art of collaboration and resistance produced in Occupied and Vichy France during the Second World War. The art of 1960s countercultural contestation (anti-capitalist, anti-colonial, feminist, etc.) is then studied, before examining recent initiatives in the realm of commemorative art and cultural display that approach issues facing contemporary French society today, such as terrorism and constructively confronting its colonial legacy. The instructional format consists of both lectures and group site visits to museums and monuments throughout the city.

# Language(s) of Instruction

English

#### **Host Institution Course Number**

#### **Host Institution Course Title**

ART AND POLITICS IN MODERN FRANCE: FROM THE REVOLUTION TO THE PRESENT

# **Host Institution Campus**

**UC Center Paris** 

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

<u>Print</u>