COURSE DETAIL

THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) English
UCEAP Course Number 121
UCEAP Course Suffix
UCEAP Official Title THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE
UCEAP Transcript Title MOD POETRY & PROSE
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course introduces key works of modernist literature, mostly written in English, though several are by émigré writers. It examines the ways in which modernists developed new forms, whether narrative, poetic, or dramatic, through which to reimagine the representation of consciousness, character, personality, subjectivity, memory, and time. The first half of the course focuses specifically on modernist experiments with narrative voice, exploring the ways that modernist writers such as Henry James, Ford Madox Ford, and James Joyce playfully complicated the relationship between reader and narrator. In the second half of the course students think in more depth about experiments by writers such as T.S. Eliot, Marcel Proust, D.H. Lawrence, and Virginia Woolf with time, memory, and un/consciousness.

Language(s) of Instruction
English

Host Institution Course Number
5AAEB048

Host Institution Course Title
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Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/module?id=c2d6f1ce-dde7-4ae1-a9a5-f...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
English

Course Last Reviewed
2021-2022

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