

# COURSE DETAIL

## THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE

**UCEAP Transcript Title**

MOD POETRY & PROSE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course introduces key works of modernist literature, mostly written in English, though several are by émigré writers. It examines the ways in which modernists developed new forms, whether narrative, poetic, or dramatic, through which to reimagine the representation of consciousness, character, personality, subjectivity, memory, and time. The first half of the course focuses specifically on modernist experiments with narrative voice, exploring the ways that modernist writers such as Henry James, Ford Madox Ford, and James Joyce playfully complicated the relationship between reader and narrator. In the second half of the course students think in more depth about experiments by writers such as T.S. Eliot, Marcel Proust, D.H. Lawrence, and Virginia Woolf with time, memory, and un/consciousness.

### Language(s) of Instruction

English

### Host Institution Course Number

5AAEB048

### Host Institution Course Title

THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English

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