

COURSE DETAIL

THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE

UCEAP Transcript Title

MOD POETRY & PROSE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces key works of modernist literature, mostly written in English, though several are by émigré writers. It examines the ways in which modernists developed new forms, whether narrative, poetic, or dramatic, through which to reimagine the representation of consciousness, character, personality, subjectivity, memory, and time. The first half of the course focuses specifically on modernist experiments with narrative voice, exploring the ways that modernist writers such as Henry James, Ford Madox Ford, and James Joyce playfully complicated the relationship between reader and narrator. In the second half of the course students think in more depth about experiments by writers such as T.S. Eliot, Marcel Proust, D.H. Lawrence, and Virginia Woolf with time, memory, and un/consciousness.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB048

Host Institution Course Title

THE SHOCKS OF THE NEW: MODERNIST POETRY AND PROSE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

[Print](#)