

COURSE DETAIL

JAPANESE VISUAL CULTURE

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies Art History

UCEAP Course Number

103

UCEAP Course Suffix

A

UCEAP Official Title

JAPANESE VISUAL CULTURE

UCEAP Transcript Title

JAPAN VISUAL CULTUR

UCEAP Quarter Units

3.00

UCEAP Semester Units

Course Description

The class introduces art history of Japan. The course looks at, thinks about and discusses works of art, or more broadly, visual culture, which have been historically and are currently associated with Japan. The main focus is what (if anything) is specifically Japanese about the making, appreciation and practice of visual culture from the past and present within and outside of Japan. In its application to Japanese culture, is such a national framework timeless or fluid, universally valid or variable, creatively fruitful or rather superficial? The class explores this set of large questions regarding various media of visual art, such as painting, graphic art, design, sculpture, calligraphy, ceramics, architecture, gardens, photography and manga through the following two venues: an introductory historical survey of the rise of new artistic tendencies of such a visual culture from the prehistoric period to the present within the current geopolitical territory of Japan, with some major considerations on how Japan's visual culture has interacted with the rest of the world over time; and a thematic approach, highlighting selected visual conventions in Japanese society across time that privilege certain materials, aesthetics, beliefs, and collecting and displaying customs, such as tea ceremony and Zen meditation.

Language(s) of Instruction

English

Host Institution Course Number

LANE301F

Host Institution Course Title

JAPANESE VISUAL CULTURE

Host Institution Campus

Waseda University

Host Institution Faculty**Host Institution Degree**

Host Institution Department

Humanities and Social Sciences

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