# COURSE DETAIL

| CLOWNING THROUGH HISTORY |
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| **Country**<br>United Kingdom - England |
| **Host Institution**<br>University of Bristol |
| **Program(s)**<br>University of Bristol |
| **UCEAP Course Level**<br>Upper Division |
| **UCEAP Subject Area(s)**<br>Dramatic Arts |
| **UCEAP Course Number**<br>120 |
| **UCEAP Course Suffix** |
| **UCEAP Official Title**<br>CLOWNING THROUGH HISTORY |
| **UCEAP Transcript Title**<br>CLOWNING/HISTORY |
| **UCEAP Quarter Units**<br>8.00 |
| **UCEAP Semester Units**<br>5.30 |

**Course Description**
This course explores the changing emphases of clowning in relation to performance practice and specific socio-historic contexts. Through a series of seminars and workshops, students encounter a range of historical theatrical performance texts which include clown roles.

**Language(s) of Instruction**
English

**Host Institution Course Number**
THTR20014

**Host Institution Course Title**
CLOWNING THROUGH HISTORY

**Host Institution Course Details**
https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=18%2F19...

**Host Institution Campus**
University of Bristol

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Department of Theatre

**Course Last Reviewed**
2019-2020

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