

COURSE DETAIL

INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature African Studies

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES

UCEAP Transcript Title

INTRO AFRICAN LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces Bachelor students to the evolution of African literary canons from the late 19th to the 21st centuries. Emphasis is laid on acquainting students to central debates that have preoccupied African writers and how these debates have unmasked the complexities of African societies before and at the dawn of colonialization. In exploring the texts, developing basic skills such as reading, interpreting, analyzing, and critiquing novels, short stories, drama, and poetry is a major objective of the seminar. Further, debates regarding the historical and cultural contexts of the literary productions shall be engaged in the course of the seminar. To have a better appreciation of African literatures, texts, and critical discourse from the African Diaspora shall be part of the literary corpus. The course also discusses major theoretical approaches to literature such as, structuralism, narratology, new historicism, and African feminist critical perspectives. The postcolonial theory is, however, a major critical discourse in the seminar.

Language(s) of Instruction

English

Host Institution Course Number

53611

Host Institution Course Title

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Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Host Institution Faculty

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Degree

Host Institution Department

Asien- und Afrikawissenschaften

Course Last Reviewed

2021-2022

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