

# COURSE DETAIL

## INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature African Studies

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES

**UCEAP Transcript Title**

INTRO AFRICAN LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course introduces Bachelor students to the evolution of African literary canons from the late 19th to the 21st centuries. Emphasis is laid on acquainting students to central debates that have preoccupied African writers and how these debates have unmasked the complexities of African societies before and at the dawn of colonialization. In exploring the texts, developing basic skills such as reading, interpreting, analyzing, and critiquing novels, short stories, drama, and poetry is a major objective of the seminar. Further, debates regarding the historical and cultural contexts of the literary productions shall be engaged in the course of the seminar. To have a better appreciation of African literatures, texts, and critical discourse from the African Diaspora shall be part of the literary corpus. The course also discusses major theoretical approaches to literature such as, structuralism, narratology, new historicism, and African feminist critical perspectives. The postcolonial theory is, however, a major critical discourse in the seminar.

### Language(s) of Instruction

English

### Host Institution Course Number

53611

### Host Institution Course Title

INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES

### Host Institution Campus

### Host Institution Faculty

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

### Host Institution Degree

### Host Institution Department

Asien- und Afrikawissenschaften

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