COURSE DETAIL

INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature African Studies
UCEAP Course Number 110
UCEAP Course Suffix
UCEAP Official Title INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES
UCEAP Transcript Title INTRO AFRICAN LIT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description

This course introduces Bachelor students to the evolution of African literary canons from the late 19th to the 21st centuries. Emphasis is laid on acquainting students to central debates that have preoccupied African writers and how these debates have unmasked the complexities of African societies before and at the dawn of colonialization. In exploring the texts, developing basic skills such as reading, interpreting, analyzing, and critiquing novels, short stories, drama, and poetry is a major objective of the seminar. Further, debates regarding the historical and cultural contexts of the literary productions shall be engaged in the course of the seminar. To have a better appreciation of African literatures, texts, and critical discourse from the African Diaspora shall be part of the literary corpus. The course also discusses major theoretical approaches to literature such as, structuralism, narratology, new historicism, and African feminist critical perspectives. The postcolonial theory is, however, a major critical discourse in the seminar.

Language(s) of Instruction
English

Host Institution Course Number
53611

Host Institution Course Title
INTRODUCTION TO THE STUDY OF AFRICAN LITERATURES

Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus

Host Institution Faculty
KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Degree

Host Institution Department
Asien- und Afrikawissenschaften

Course Last Reviewed
2021-2022

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