## **COURSE DETAIL**

# JAPANESE AMERICAN LITERATURE

## **Country**

Japan

#### **Host Institution**

Waseda University

## Program(s)

Waseda University

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Comparative Literature

## **UCEAP Course Number**

111

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

JAPANESE AMERICAN LITERATURE

## **UCEAP Transcript Title**

JAPAN AMERICAN LIT

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

### **Course Description**

This course surveys American literature and culture by focusing on the U.S. Japan relationship. Focus is on Japanese, American, British and Canadian writers and their works. The main objective in this course is to provide an intelligent basis for the appreciation of literature by reading and discussing the texts. The primary goal is to develop a better understanding of what they have read through careful and critical analysis, and to communicate your ideas effectively to others. TEXT: Takaki, Ronald. A DIFFERENT MIRROR: A HISTORY OF MULTICULTURAL AMERICA. 1993.; Dower, John W. EMBRACING DEFEAT: JAPAN IN THE WAKE OF WORLD WAR II. 1999.; Okihiro, Gary. ENCYCLOPEDIA OF JAPANESE AMERICAN INTERNMENT. 2013. Assessment: exam, papers, class participation, quizzes and presentation.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

CMFC234L

#### **Host Institution Course Title**

**COMPARATIVE CULTURAL STUDIES 01** 

#### **Host Institution Course Details**

### **Host Institution Campus**

Waseda University

#### **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

SILS - Culture

#### **Course Last Reviewed**

Print