

COURSE DETAIL

WOMEN DIRECTORS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Women's & Gender Studies Film & Media Studies

UCEAP Course Number

106

UCEAP Course Suffix**UCEAP Official Title**

WOMEN DIRECTORS

UCEAP Transcript Title

WOMEN DIRECTORS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the challenges women filmmakers have faced, as well as the unique and innovative contributions they have made to film aesthetics and narrative form. It introduces students to some of the central debates within feminism from the 1970s onwards, in particular feminism's influence on women's independent film production, and with a focus on questions of female authorship. What kind of aesthetic and narrative strategies have women filmmakers used to create alternative fictions and documentations of gender conventions, female pleasure, everyday life and social experience? Analyzing the work of female filmmakers who have broken with or resist institutional and aesthetic conventions, and who work primarily on the margins of mainstream industries, this course will address the relationship between film form and ideology.

Language(s) of Instruction

English

Host Institution Course Number

6AAQS412

Host Institution Course Title

WOMEN DIRECTORS

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

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