

# COURSE DETAIL

## WOMEN DIRECTORS

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Film & Media Studies

**UCEAP Course Number**

106

**UCEAP Course Suffix****UCEAP Official Title**

WOMEN DIRECTORS

**UCEAP Transcript Title**

WOMEN DIRECTORS

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the challenges women filmmakers have faced, as well as the unique and innovative contributions they have made to film aesthetics and narrative form. It introduces students to some of the central debates within feminism from the 1970s onwards, in particular feminism's influence on women's independent film production, and with a focus on questions of female authorship. What kind of aesthetic and narrative strategies have women filmmakers used to create alternative fictions and documentations of gender conventions, female pleasure, everyday life and social experience? Analyzing the work of female filmmakers who have broken with or resist institutional and aesthetic conventions, and who work primarily on the margins of mainstream industries, this course will address the relationship between film form and ideology.

## Language(s) of Instruction

English

## Host Institution Course Number

6AAQS412

## Host Institution Course Title

WOMEN DIRECTORS

## Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/women-directors>

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

## Course Last Reviewed

2021-2022

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