COURSE DETAIL

WOMEN DIRECTORS
Country United Kingdom - England
Host Institution King's College London
Program(s) King's College London
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Women’s & Gender Studies Film & Media Studies
UCEAP Course Number 106
UCEAP Course Suffix
UCEAP Official Title WOMEN DIRECTORS
UCEAP Transcript Title WOMEN DIRECTORS
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course examines the challenges women filmmakers have faced, as well as the unique and innovative contributions they have made to film aesthetics and narrative form. It introduces students to some of the central debates within feminism from the 1970s onwards, in particular feminism's influence on women's independent film production, and with a focus on questions of female authorship. What kind of aesthetic and narrative strategies have women filmmakers used to create alternative fictions and documentations of gender conventions, female pleasure, everyday life and social experience? Analyzing the work of female filmmakers who have broken with or resist institutional and aesthetic conventions, and who work primarily on the margins of mainstream industries, this course will address the relationship between film form and ideology.

Language(s) of Instruction
English

Host Institution Course Number
6AAQS412

Host Institution Course Title
WOMEN DIRECTORS

Host Institution Course Details
https://www.kcl.ac.uk/abroad/module-options/women-directors

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Film Studies

Course Last Reviewed
2021-2022

Print