COURSE DETAIL

THE IDEA OF CASTING
Country United Kingdom - England
Host Institution University of London, Royal Holloway
Program(s) University of London, Royal Holloway
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Dramatic Arts
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title THE IDEA OF CASTING
UCEAP Transcript Title IDEA OF CASTING
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course analyzes discourses of multiculturalism and interculturalism, and their significance to theatre. It explores ethnicity, and its theatrical representation through casting, as an area of fierce debate: performances that investigate ethnicity frequently find themselves at the center of controversial debates, even street protests; at the level of casting decisions. Drawing upon literature from the social sciences, post-colonialism, and gender studies, the course explores the power relationships that shape the production and reception of ethnicities through casting, and examine a selection of case studies where issues around representation in casting have exploded into the views.

Language(s) of Instruction
English

Host Institution Course Number
DT2411

Host Institution Course Title
THE IDEA OF CASTING

Host Institution Course Details
https://moodle.royalholloway.ac.uk/course/info.php?id=4753

Host Institution Campus
Royal Holloway

Host Institution Faculty

Host Institution Degree
bachelors

Host Institution Department

Course Last Reviewed
2021-2022

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