

COURSE DETAIL

THE IDEA OF CASTING

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

117

UCEAP Course Suffix**UCEAP Official Title**

THE IDEA OF CASTING

UCEAP Transcript Title

IDEA OF CASTING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course analyzes discourses of multiculturalism and interculturalism, and their significance to theatre. It explores ethnicity, and its theatrical representation through casting, as an area of fierce debate: performances that investigate ethnicity frequently find themselves at the center of controversial debates, even street protests; at the level of casting decisions. Drawing upon literature from the social sciences, post-colonialism, and gender studies, the course explores the power relationships that shape the production and reception of ethnicities through casting, and examine a selection of case studies where issues around representation in casting have exploded into the views.

Language(s) of Instruction

English

Host Institution Course Number

DT2411

Host Institution Course Title

THE IDEA OF CASTING

Host Institution Campus

Royal Holloway

Host Institution Faculty

Host Institution Degree

bachelors

Host Institution Department

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