

COURSE DETAIL

RECEPTIONS OF KASSANDRA FROM AESCHYLUS TO CHRISTA WOLF

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

RECEPTIONS OF KASSANDRA FROM AESCHYLUS TO CHRISTA WOLF

UCEAP Transcript Title

RECPTNS KASSANDRA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The prophetess Cassandra, who is cursed never to be believed, is a major figure in the story of the fall of Troy. Over the years, the Cassandra's story has been expanded upon and reimagined, but is always concerned with questions of war and peace. Cassandra's figure changes in every drama, poem, and story, altering her character's motivations and integration to the tradition of the Troy story, so that every depiction of Cassandra is also a new interpretation of her figure. So Kassnadra in Aeschylus's ORESTEIA is a different Cassandra than is in Euripides's THE TROJAN WOMEN, and again completely different than in Giovanni Bocaccio's IL FILOSTRATO or Freidrich Schiller's KASSANDRA ballad. This seminar explores the development of Cassandra's figure throughout varying versions of her myth, with special consideration to the historical production and reception of each text. It concentrates especially on ancient tradition (Aeschylus, Euripides, etc.) and their revival in the nineteenth and twentieth centuries. In doing so, students are also exploring fundamental questions about what it is that has ensured Cassandra's popularity for so long, and what aspects of her myth contemporary authors refer back to. After discussing the relationship between an author and his/her figure, the course discusses the parallelization of Cassandra with other cultural figures (the prophetess as poet, etc.)

Language(s) of Instruction

German

Host Institution Course Number

16427

Host Institution Course Title

KASSANDRA: VON AISCHYLOS BIS CHRISTA WOLF

Host Institution Course Details

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Allgemein und Vergleichende Literatur

Course Last Reviewed

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