COURSE DETAIL

RECEPTIONS OF KASSANDRA FROM AESCHYLUS TO CHRISTA WOLF
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Comparative Literature
UCEAP Course Number 107
UCEAP Course Suffix
UCEAP Official Title RECEPTIONS OF KASSANDRA FROM AESCHYLUS TO CHRISTA WOLF
UCEAP Transcript Title RECPTNS KASSANDRA
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
The prophetess Kassandra, who is cursed never to be believed, is a major figure in the story of the fall of Troy. Over the years, the Kassandra's story has been expanded upon and reimagined, but is always concerned with questions of war and peace. Kassandra's figure changes in every drama, poem, and story, altering her character's motivations and integration to the tradition of the Troy story, so that every depiction of Kassandra is also a new interpretation of her figure. So Kassnadra in Aeschylos's ORESTEIA is a different Kassandra than is in Euripides's THE TROJAN WOMEN, and again completely different than in Giovanni Bocaccio's IL FILOSTRATO or Freidrich Schiller's KASSANDRA ballad. This seminar explores the development of Kassandra's figure throughout varying versions of her myth, with special consideration to the historical production and reception of each text. It concentrates especially on ancient tradition (Aeschylus, Euripides, etc.) and their revival in the nineteenth and twentieth centuries. In doing so, students are also exploring fundamental questions about what it is that has ensured Kassandra's popularity for so long, and what aspects of her myth contemporary authors refer back to. After discussing the relationship between an author and his/her figure, the course discusses the parallelization of Kassandra with other cultural figures (the prophetess as poet, etc.)

Language(s) of Instruction
German

Host Institution Course Number
16427

Host Institution Course Title
KASSANDRA: VON AISCHYLOS BIS CHRISTA WOLF

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Allgemein und Vergleichende Literatur

Course Last Reviewed

Print