COURSE DETAIL

ACTIVISM AND RESISTANCE: LATIN AMERICAN ART AND PERFORMANCE IN THE GLOBAL CONTEXT

Country
Brazil

Host Institution
Pontifical Catholic University of Rio de Janeiro

Program(s)
Pontifical Catholic University of Rio de Janeiro

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Latin American Studies International Studies Art History

UCEAP Course Number
145

UCEAP Course Suffix

UCEAP Official Title
ACTIVISM AND RESISTANCE: LATIN AMERICAN ART AND PERFORMANCE IN THE GLOBAL CONTEXT

UCEAP Transcript Title
INT STUD III/LATAM

UCEAP Quarter Units
6.00

UCEAP Semester Units
4.00

Course Description
Activism and Resistance: Latin American Art and Performance in the Global Context The turn of the 20th century in Latin America has seen the emergence of diverse artistic expressions as powerful political and social instruments. This course inscribes such movements in the transformations of global politics, aiming at two moves. First, explore the main fronts of activism emerging from local artists and political actors in Latin America in the 20th century. Such manifestations of collective or individual resistance transform art on a crucial way of conveying demands, struggles and the identities constructed by the act of resisting oppression. From hip-hop and street dance to folkloric music, graffiti to contemporary paintings, video art to street performances, art becomes more than ever an instrument of political expression. Second, the course discusses the position of global powers as a reference – either through mimesis or confrontation – to artistic expressions in Latin America, as well as their political effects in the region. By doing so, the discipline confronts the usual narrative according to which Latin American art is presented as derivative of European or North American art, or simply treated as different from the artistic mainstream. Contrastingly, the course sessions invite students to investigate the many ways that artists appropriated, rather than imitated, these external influences, and explore the reciprocal character —rather than unilateral, as it is usually presented —of these forms of artistic effervescence.

Language(s) of Instruction
English

Host Institution Course Number
IRI 9844

Host Institution Course Title
INT AREA STUDIES III

Host Institution Course Details

Host Institution Campus PUC-Rio
Host Institution Faculty
Host Institution Degree
Host Institution Department Instituto de Relações Internacionais
Course Last Reviewed 2025-2026

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