

## COURSE DETAIL

### ACTIVISM AND RESISTANCE: LATIN AMERICAN ART AND PERFORMANCE IN THE GLOBAL CONTEXT

**Country**

Brazil

**Host Institution**

Pontifical Catholic University of Rio de Janeiro

**Program(s)**

Pontifical Catholic University of Rio de Janeiro

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Latin American Studies International Studies

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

ACTIVISM AND RESISTANCE: LATIN AMERICAN ART AND PERFORMANCE IN THE GLOBAL CONTEXT

**UCEAP Transcript Title**

INT STUD III/LATAM

**UCEAP Quarter Units**

6.00

## **UCEAP Semester Units**

4.00

### **Course Description**

**Activism and Resistance: Latin American Art and Performance in the Global Context** The turn of the 20th century in Latin America has seen the emergence of diverse artistic expressions as powerful political and social instruments. This course inscribes such movements in the transformations of global politics, aiming at two moves. First, explore the main fronts of activism emerging from local artists and political actors in Latin America in the 20th century. Such manifestations of collective or individual resistance transform art on a crucial way of conveying demands, struggles and the identities constructed by the act of resisting oppression. From hip-hop and street dance to folkloric music, graffiti to contemporary paintings, video art to street performances, art becomes more than ever an instrument of political expression. Second, the course discusses the position of global powers as a reference – either through mimesis or confrontation – to artistic expressions in Latin America, as well as their political effects in the region. By doing so, the discipline confronts the usual narrative according to which Latin American art is presented as derivative of European or North American art, or simply treated as different from the artistic mainstream. Contrastingly, the course sessions invite students to investigate the many ways that artists appropriated, rather than imitated, these external influences, and explore the reciprocal character —rather than unilateral, as it is usually presented —of these forms of artistic effervescence.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IRI 9844

### **Host Institution Course Title**

INT AREA STUDIES III

### **Host Institution Course Details**

**Host Institution Campus**

PUC-Rio

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Instituto de Relações Internacionais

**Course Last Reviewed**

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