

# COURSE DETAIL

## CONTEMPORARY SPANISH THEATER

**Country**

Spain

**Host Institution**

University of Barcelona

**Program(s)**

University of Barcelona

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish Dramatic Arts

**UCEAP Course Number**

152

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY SPANISH THEATER

**UCEAP Transcript Title**

CONTEM SPAN THEATER

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course focuses on Spanish theater and dramatic literature. It examines the world of the theater: actors, producers, and the public; theatrical movements at the turn of the century; continuity and modernization; innovative playwrights and conceptual theater; tradition and avant-garde; the theater of "urgency" during the Civil War and the playwrights of exile; post-war theater, escapist conformity, and humor; the new realism; theater as spectacle and experiment; and new trends and "theatre groups."

## Language(s) of Instruction

Spanish

## Host Institution Course Number

361113

## Host Institution Course Title

TEATRE ESPANYOL CONTEMPORANI

## Host Institution Course Details

<https://grad.ub.edu/grad3/plae/AccessInformePD?curs=2023&codiGiga=361113&idioma=...>

## Host Institution Campus

Campus Humanidades

## Host Institution Faculty

Facultad de Filología y Comunicación

## Host Institution Degree

Filología Hispánica

## Host Institution Department

Filología Hispánica, Teoría de la Literatura y Comunicación

## Course Last Reviewed

2023-2024

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