

# COURSE DETAIL

## INTENSIVE BEGINNING FRENCH

**Country**

France

**Host Institution**

UC Center, Paris

**Program(s)**

French in Paris

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

French

**UCEAP Course Number**

12

**UCEAP Course Suffix**

A

**UCEAP Official Title**

INTENSIVE BEGINNING FRENCH

**UCEAP Transcript Title**

INTENS BEGIN FR

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

**Course Description**

This course, the first in our intensive summer language program sequences, with its contiguous course FR12B, is roughly equivalent to the first two quarters or to the first semester of beginning French language instruction on students' home campuses. FR12A and FR12B introduce basic speaking, listening, reading and writing skills to the complete beginner and the beginner with limited previous knowledge of elementary French within a French-immersion context. Placement in this course is determined by students' previous experience and the results of a language assessment taken prior to arrival. Course material includes: K. Jansma, MOTIFS: AN INTRODUCTION TO FRENCH, Heinle, 6th Edition, 2014. Through the FR12AB sequence, students gain the ability to communicate in spoken and written French and develop a foundation in French grammar, basic working vocabulary organized, and information on French and Francophone culture including greetings, leisure activities and sports, vacation time, family structures, schooling and values of the French Republic, the distribution of household chores, environmental protection, cuisine, grocery shopping and eating habits, the workplace, café life, multiethnic society, youth culture, and the geography, and music and cuisine of the francophone world. Students engage in short conversations using simple sentences and basic vocabulary with occasional use of past and near future tenses. Covered in this course are the present, past, and near future tenses, along with high-frequency regular and irregular verbs, reflexive verbs, and the imperative and polite conditional moods, as well as subject and object pronouns, articles, prepositions, possessive and demonstrative adjectives, interrogative expressions, expressions of quantity, and time and weather expressions. Course grading is composed of class participation, small group and pair work, role play, written exercises, dictation, presentations of cultural products such as songs, films, audio texts, a variety of short, simple texts on cultural perspectives, and writing activities.

**Language(s) of Instruction**

French

**Host Institution Course Number****Host Institution Course Title**

INTENSIVE BEGINNING FRENCH

**Host Institution Course Details**

[https://uceap.sharepoint.com/:b:/s/DocumentLibrary/EVzy1p-yetdMpaMZnUb1Y\\_sBPw9t...](https://uceap.sharepoint.com/:b:/s/DocumentLibrary/EVzy1p-yetdMpaMZnUb1Y_sBPw9t...)

**Host Institution Campus**

UC Center, Paris

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Study Center

**Course Last Reviewed**

2021-2022

[Print](#)