COURSE DETAIL

MAPPING BERLIN, GEOGRAPHY OF SOUND
Country Germany
Host Institution Humboldt University Berlin
Program(s) Humboldt University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Urban Studies Music German Geography
UCEAP Course Number 128
UCEAP Course Suffix K
UCEAP Official Title MAPPING BERLIN, GEOGRAPHY OF SOUND
UCEAP Transcript Title GEOGRAPHY OF SOUND
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description

The course focuses on mapping and listening to acoustic territories in Berlin. It allows academic research for exploring and understanding the city by sensing aural environments. Structured in theory and practice, the central questions of the course are: Which sonic elements can we encounter in navigating historical and contemporary maps? Which methods of research and practices exist in the act of mapping with sound? How can we generate sound maps? From a transdisciplinary approach, the course reflects the city‘s cultural, social, and political dimensions through analyzing and creating maps by listening. It aims to allow students to explore auditory territories, gain strength, and develop knowledge and individual perspective on cultural studies and urban studies. The mapping methods are practice-based on field recordings, soundwalk, and sound diagramming exercises. The academic readings and discussions introduce the student to the field of sound studies.

Language(s) of Instruction
English

Host Institution Course Number
42600006

Host Institution Course Title
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Host Institution Course Details
https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...

Host Institution Campus
Humboldt University

Host Institution Faculty
BOLOGNA.LAB

Host Institution Degree
Host Institution Department Berlin Perspectives
Course Last Reviewed 2021-2022

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