

COURSE DETAIL

MAPPING BERLIN, GEOGRAPHY OF SOUND

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Urban Studies Music German Geography

UCEAP Course Number

128

UCEAP Course Suffix

K

UCEAP Official Title

MAPPING BERLIN, GEOGRAPHY OF SOUND

UCEAP Transcript Title

GEOGRAPHY OF SOUND

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The course focuses on mapping and listening to acoustic territories in Berlin. It allows academic research for exploring and understanding the city by sensing aural environments. Structured in theory and practice, the central questions of the course are: Which sonic elements can we encounter in navigating historical and contemporary maps? Which methods of research and practices exist in the act of mapping with sound? How can we generate sound maps? From a transdisciplinary approach, the course reflects the city's cultural, social, and political dimensions through analyzing and creating maps by listening. It aims to allow students to explore auditory territories, gain strength, and develop knowledge and individual perspective on cultural studies and urban studies. The mapping methods are practice-based on field recordings, soundwalk, and sound diagramming exercises. The academic readings and discussions introduce the student to the field of sound studies.

Language(s) of Instruction

English

Host Institution Course Number

42600006

Host Institution Course Title

MAPPING BERLIN, GEOGRAPHY OF SOUND

Host Institution Campus

Humboldt University

Host Institution Faculty

BOLOGNA.LAB

Host Institution Degree

Host Institution Department

Berlin Perspectives

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