

COURSE DETAIL

ART, POLITICS, AND SOCIETY IN MODERN CHINA

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

ART, POLITICS, AND SOCIETY IN MODERN CHINA

UCEAP Transcript Title

ART & SOCIETY/CHINA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course provides an overview of the developments of art in China from the 19th century to the present, relating those developments to the broader changes in Chinese politics and society. It explores art within its political, social, and historical context, searching for the echoes, encounters, and exchanges between artistic trends and politics and society, and investigating the conflicts that underpinned Chinese artistic development and its negotiations with modernity. Topics explored range from artistic identities and the art market to intercultural relations and critical interpretations. The art forms studied range as well, including paintings of various forms and mediums, performance and installation art, graphics, photography, printed illustrations, woodcut prints, and advertisements.

Language(s) of Instruction

English

Host Institution Course Number

FINE2051, ARTH2051

Host Institution Course Title

ART, POLITICS, AND SOCIETY IN MODERN CHINA

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Fine Arts

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