COURSE DETAIL

ART, POLITICS, AND SOCIETY IN MODERN CHINA
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 128
UCEAP Course Suffix
UCEAP Official Title ART, POLITICS, AND SOCIETY IN MODERN CHINA
UCEAP Transcript Title ART & SOCIETY/CHINA
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course provides an overview of the developments of art in China from the 19th century to the present, relating those developments to the broader changes in Chinese politics and society. It explores art within its political, social, and historical context, searching for the echoes, encounters, and exchanges between artistic trends and politics and society, and investigating the conflicts that underpinned Chinese artistic development and its negotiations with modernity. Topics explored range from artistic identities and the art market to intercultural relations and critical interpretations. The art forms studied range as well, including paintings of various forms and mediums, performance and installation art, graphics, photography, printed illustrations, woodcut prints, and advertisements.

Language(s) of Instruction
English

Host Institution Course Number
FINE2051,ARTH2051

Host Institution Course Title
ART, POLITICS, AND SOCIETY IN MODERN CHINA

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Fine Arts

Course Last Reviewed

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